

# LAURA BALLINGER GARDNER

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## ART DIRECTION selected

### THE IRISHMAN

*Supervising Art Director*  
Netflix Feature Directed By Martin Scorsese  
Production Design-Bob Shaw  
Executive Producer-Richard Baratta  
UPM-Carla Raij

### JOKER

*Supervising Art Director*  
Warner Bros. Feature Directed By Todd Phillips  
Production Design-Mark Friedberg  
Executive Producer-Richard Baratta  
UPM-Carla Raij

### GOING IN STYLE

*Art Director*  
New Line Feature Directed By Zach Braff  
Production Design-Anne Ross  
Executive Producer-Jonathan McCoy

### VINYL-Pilot

*Art Director*  
HBO Pilot Directed By Martin Scorsese  
Production Design-Bob Shaw  
Producer-Mari Jo Winkler

### THE KNICK-Season 2

*Art Director*  
HBO/Cinemax Series Directed By Steven Soderburgh  
Production Design-Howard Cummings  
Producer-Michael Polaire

### DELIVER US FROM EVIL

*Art Director*  
New Line Cinema Directed By Scott Derrickson  
Production Design-Bob Shaw  
Producer-Donna Bloom

### THE FIGHTER

*Art Director*  
Paramount Feature Directed By David O' Russell  
Production Design-Judy Becker  
Co-Producer-Jeff G. Waxman

### BROKEBACK MOUNTAIN

*Art Director*  
Focus Features Film Directed By Ang Lee  
Production Design-Judy Becker  
Co-Producer-Scott Ferguson

### GARDEN STATE

*Art Director*  
Jersey Films Feature Directed By Zach Braff  
Production Design-Judy Becker  
Line Producer-Ann Ruark

### INFAMOUS

*Art Director*  
Killer Films Feature Directed By Douglas McGrath  
Production Design-Judy Becker  
Line Producer-Susan Kirr

### NOTORIOUS

*Art Director*  
Fox Searchlight Feature Directed By Geroge Tillman Jr.  
Production Design-Jane Musky  
Co-Producer-George Paaswell

### THE MANY SAINTS OF NEWARK

*Supervising Art Director*  
New Line Feature Directed By Alan Taylor  
Production Design-Bob Shaw  
Executive Producer-Marcus Viscidi  
UPM-Sam Dyer

### THE GREATEST SHOWMAN

*Supervising Art Director*  
20th Century Fox Feature Directed By Alan Taylor  
Production Design-Nathan Crowley  
Executive Producer-Donald J. Lee Jr.  
UPM-Deb Dyer

### THE OA-Season 1

*Art Director*  
Netflix Series Directed By Zal Batmanglij  
Production Design-Alex Digerlando  
Producer-Jill Footlick

### GOTHAM-Pilot

*Art Director*  
Warner Brothers Pilot 1 Hour Drama  
Production Design-Doug Kraner  
Producer-Scott White

### TOMORROW PEOPLE-Pilot

*Art Director*  
Warner Brothers Pilot 1 Hour Drama  
Production Design-Doug Kraner  
Producer-Peter Schindler

### CHANEL BLEU

*Art Director*  
Commercial Directed by Martin Scorsese  
Production Design-Kristi Zea  
Producer-RSA Films

### BORED TO DEATH

*Art Director-Seasons 1 & 2*  
HBO 1/2Hr. Comedy  
Production Design-Rick Butler  
S1 Producer-Mark A. Baker  
S2 Producer-Michael Stricks

### KINGS

*Art Director*  
NBC 1hour Drama  
Production Design-Kalina Ivanov  
Producer-Margot Lulick

### STEP UP

*Art Director*  
Disney Feature Directed By Anne Fletcher  
Production Design-Shepherd Frankel  
Executive Producer-John H. Starke

### PARTY MONSTER

*Art Director*  
Killer Films Feature Dir-Fenton Bailey & Randy Barbato  
Production Design-Andrea Stanley  
Producer-Jon Marcus

### SAFE

*Art Director-NY UNIT*  
Lions Gate Feature Directed by Boaz Yakin  
Production Design-Jospeh Nemas III  
Co-Producer-Joseph Zolfo

## SET DESIGN selected

The Knick Season 1-2015 ADG Non. (HBO/Cinemax)  
Show Me A Hero (HBO)  
Confession of a Shopaholic-(Touchstone)  
Babymama-(Broadway Video)  
Gossip Girl-(CBW Series Seasons 1 & 2)  
30 Rock-(NBC Series Seasons 2 & 3)

Roland Emmerich Project-Dark Horse (Pilot)  
Michael J. Fox Show (NBC Pilot)  
Target (Epoch Productions Commercial)  
Undeclared (HBO Films)  
Remember Me (Summit Entertainment Feature)  
The Traveler (CBS Pilot)

## SKILLS

Platforms-Vectorworks, Illustrator, Photoshop, Numbers, Noteself, Airtable.  
In Studio & On Location Construction/Scenic/Greens-Design & Management.  
Art Department, Set Design, Modeling & Concept Art Management. Research, Design Presentation, Stage Layouts & Engineering.  
Signage Design, Engineering & Coordination. Budgeting and Budget Management-Work Flow scheduling  
Stunt. VFX & SPFX Coordination.

## EDUCATION

Bachelor of Fine Arts-Emerson College, Boston MA. Member of Local USA 829. References available upon request.